

All Around My Hat

to the tune "All Around My Hat"

2023/04 B-E

140 : (A B)x5

A – Chorus

Chorus musical notation (two staves) in G major, 4/4 time. The first staff contains measures 1-4 with chords G, D, G, Am, D. The second staff contains measures 5-8 with chords G, D, G, D, A, D.

B – Figure

Figure musical notation (two staves) in G major, 4/4 time. The first staff contains measures 1-6 with chords G, D, Em, Am, G, D. The second staff contains measures 7-10 with chords G, D, Em, D, G.

Intro

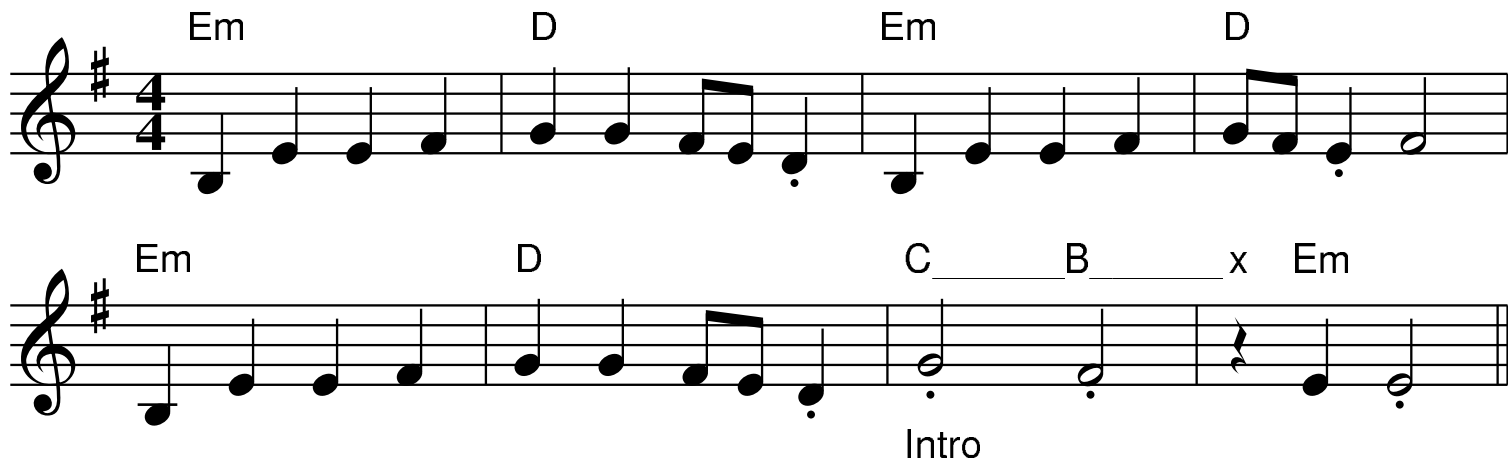
Anonymous

to the tune "Anonymous" (Martin Parramore)

2023/04 B-E

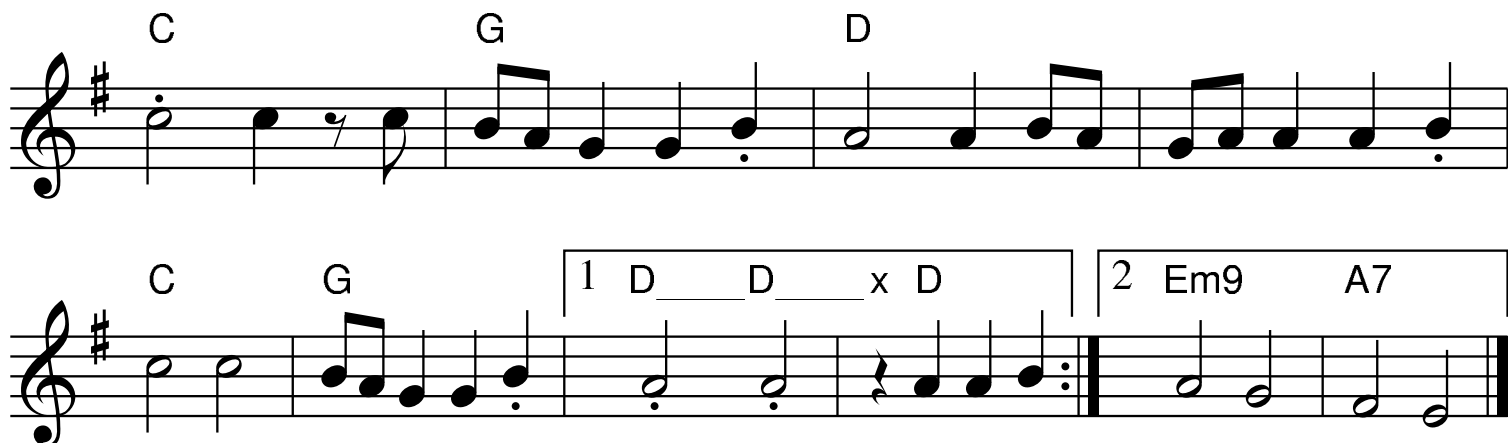
140 : (BB A) x 5

A – Chorus



Musical notation for Chorus A, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first four measures with chords Em, D, Em, and D. The second staff contains the next four measures with chords Em, D, C, B, and Em, ending with a double bar line. The word "Intro" is written below the second staff.

B – Figure



Musical notation for Figure B, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first three measures with chords C, G, and D. The second staff contains the next four measures with chords C, G, and a first ending box containing "1 D D x D". This is followed by a second ending box containing "2 Em9 A7".

Bluejay

to the tune "The Carpathian Tune"

2023/04 D-E

140 : (AA BB)x2 AA

A – Chorus

Em C7 Bm Em Bm Em Bm

The first line of the Chorus section consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. The first staff contains the first four measures, with chords Em, C7, Bm, and Em. The second staff contains the last two measures, with chords Bm, Em, and Bm.

Em C7 Bm Em Bm Em

The second line of the Chorus section consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. The first staff contains the first four measures, with chords Em, C7, Bm, and Em. The second staff contains the last two measures, with chords Bm and Em.

Intro

B – Figure

Am Em Am Bm Em

The first line of the Figure section consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. The first staff contains the first four measures, with chords Am, Em, Am, and Bm. The second staff contains the last two measures, with chords Em and Bm.

Am Em G D Bm

The second line of the Figure section consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. The first staff contains the first four measures, with chords Am, Em, G, and D. The second staff contains the last two measures, with chords Bm and D.

Clockwork Badger

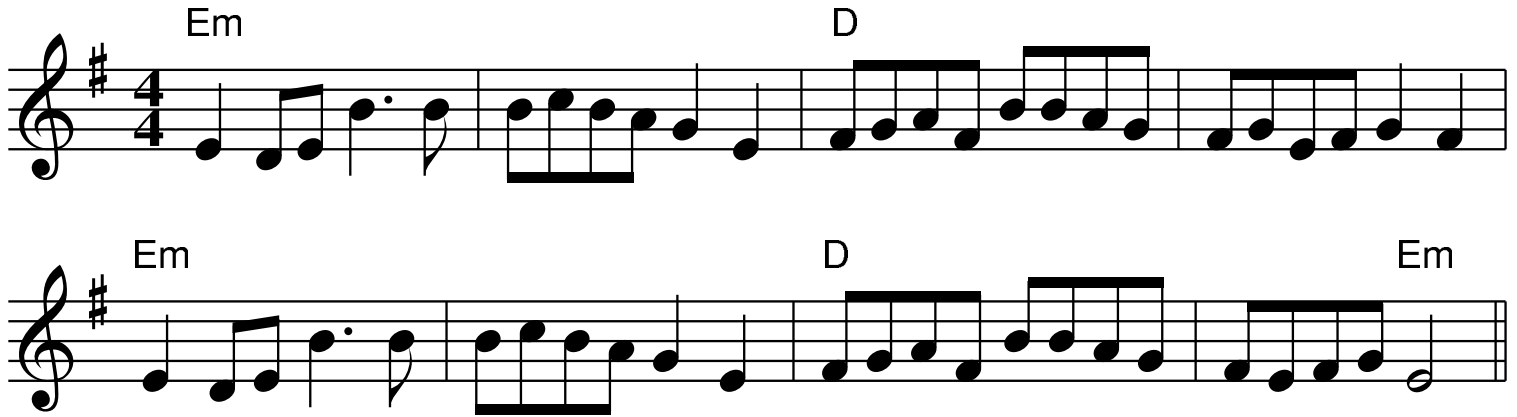
to the tune "En Dro"

2023/04 B-E

135 : (B AA)x3 B

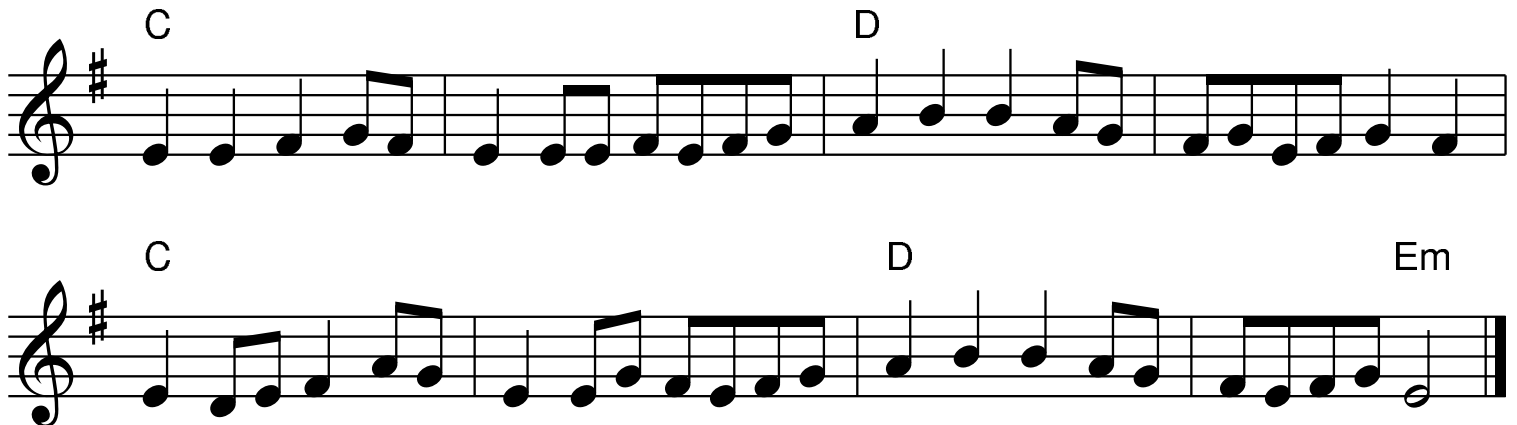
8 Beat Drum Intro

A – Figure



Musical notation for Figure A, consisting of two staves in 4/4 time. The key signature has one sharp (F#). The first staff begins with an Em chord and a D chord. The second staff begins with an Em chord and ends with an Em chord. The melody consists of eighth and quarter notes.

B – Chorus



Musical notation for Chorus B, consisting of two staves in 4/4 time. The key signature has one sharp (F#). The first staff begins with a C chord and a D chord. The second staff begins with a C chord and ends with an Em chord. The melody consists of eighth and quarter notes.

Intro (after drums)

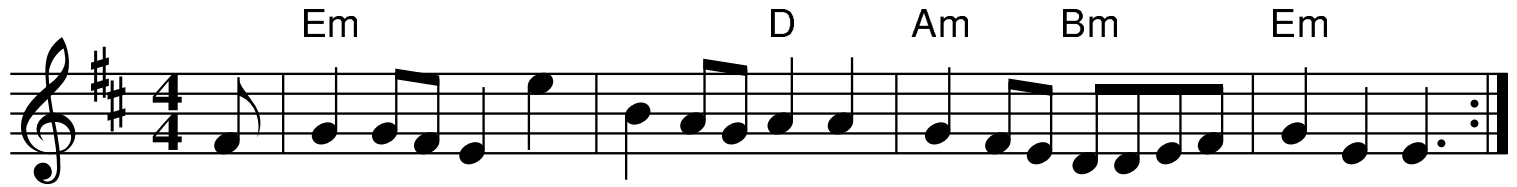
Cuckoo's Nest

to the tune "Cuckoo's Nest"

2023/04 B-E

140 : (A B)x5 ... A

A – Figure



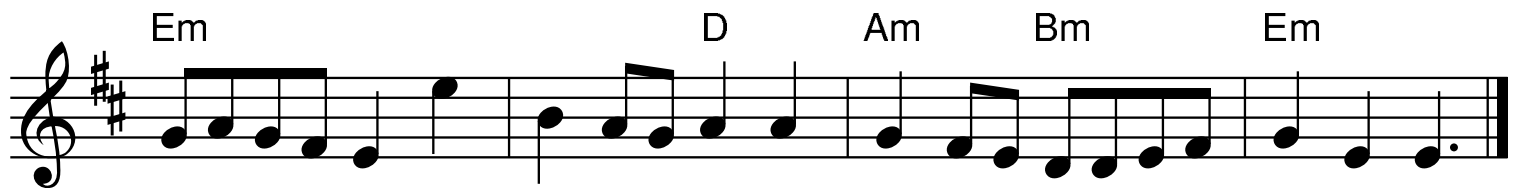
Musical notation for Figure A, a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eight measures. Above the staff, the chords Em, D, Am, Bm, and Em are indicated over the first five measures. The piece ends with a repeat sign.

Intro

B – Chorus



Musical notation for Chorus B, first line, a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of four measures. Above the staff, the chords Em, Bm, D, and A are indicated.



Musical notation for Chorus B, second line, a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of five measures. Above the staff, the chords Em, D, Am, Bm, and Em are indicated. The piece ends with a repeat sign.

Pause for Applause after final B. Follow with Intro + 4 bars of A.

Dawley

to the tune "Brighton Camp"

2023/04 D-E

140 : (A B)x3 AA B A

A – Figure

Intro

B – Chorus

"Progressive Hey Double A". Follow w/Happy and You Know It

Funeral March

2023/04 B-E

G minor:



If You're Happy and You Know It

2023/04 D-E



East Acton Stick Dance

to the tune "Three Around Three"

2023/04 B-E

140 : (AA B)x4

A – Chorus

Musical notation for the first line of the Chorus section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Chord symbols G, D, G, C, G, and D are placed above the staff at the beginning of each measure.

Musical notation for the second line of the Chorus section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the first line. Chord symbols G, D, G, C, and G are placed above the staff at the beginning of each measure.

Intro

B – Figure

Musical notation for the first line of the Figure section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Chord symbols G, C, G, A, and D are placed above the staff at the beginning of each measure.

Musical notation for the second line of the Figure section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the first line. Chord symbols G, C, A, D, and G are placed above the staff at the beginning of each measure.

Hawking

to the tune "William Taylor's Tabletop Hornpipe" (Dave Shepherd)

2023/04 B-E

135 hornpipe : (A B)x2 AA (A B)x2

A – Figure

Em D (Bm) G Am D (Bm)

C D (Bm) G C D Em

B – Chorus

Em D C Bm

G Am G C D Em

Intro

Double A in Hazmat Hey. Sub Bm chords with D if needed.

Not Not for Joe

to the tune "Not For Joe"

2023/04 B-E

140 : A (A B)x6

A – Figure

Musical notation for the first staff of the A figure, in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Chords G and D are indicated above the staff.

Musical notation for the second staff of the A figure, in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Chords G, D, G, D, G are indicated above the staff.

Intro

B – Chorus

Musical notation for the first staff of the B chorus, in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Chords G, C, G, D are indicated above the staff.

Musical notation for the second staff of the B chorus, in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Chords G, C, G, D, G are indicated above the staff.

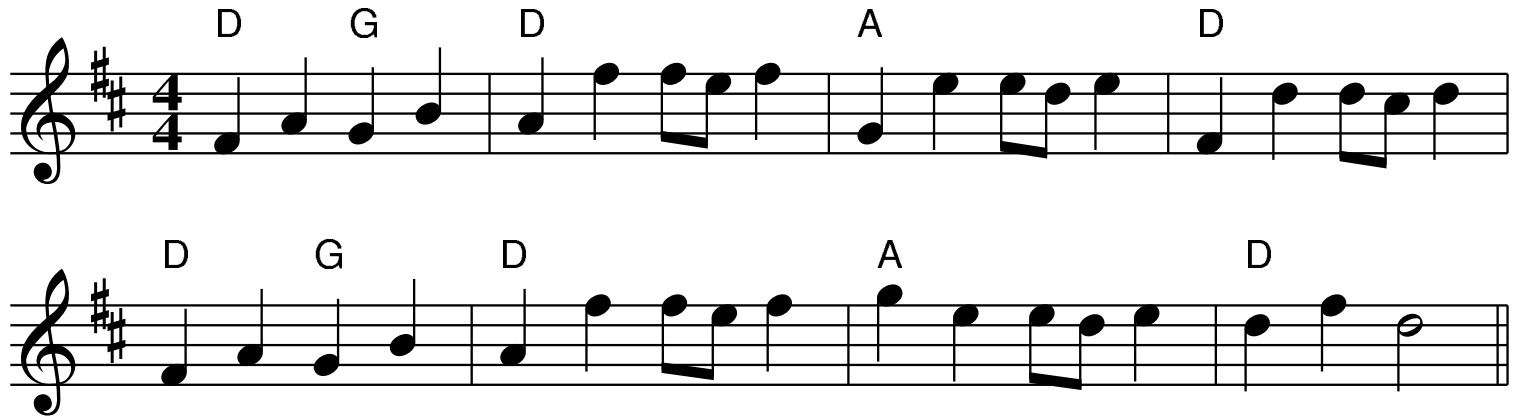
The Shropshire Morris

to the tune "Jenny Lind"

2023/04 B-E

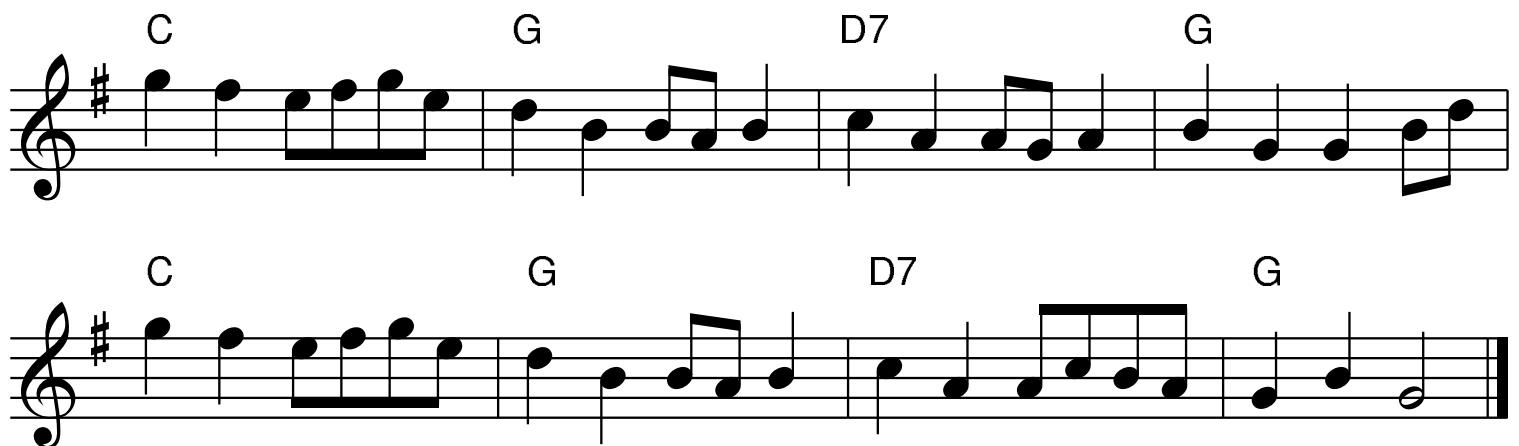
140 : (A B)x7

A – Figure



Musical notation for Figure A, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first four measures, and the second staff contains the next four measures. Chord symbols are placed above the notes: D, G, D, A, D, D, A, D.

B – Chorus



Musical notation for Chorus B, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first four measures, and the second staff contains the next four measures. Chord symbols are placed above the notes: C, G, D7, G, C, G, D7, G.

Intro

Smuggling

to the tune "Sportsman's Hornpipe"

2023/04 D-E

135- (Waves 120-) : (A B)x4

A - Chorus

Chorus notation (A) with chords: C, G, C, G, Am.

B - Figure

Figure notation (B) with chords: Am, (C), D, Am (E), Am, (C), D, Am (E).

Intro

First B for "Waves" figure is slow (120 bpm or lower)

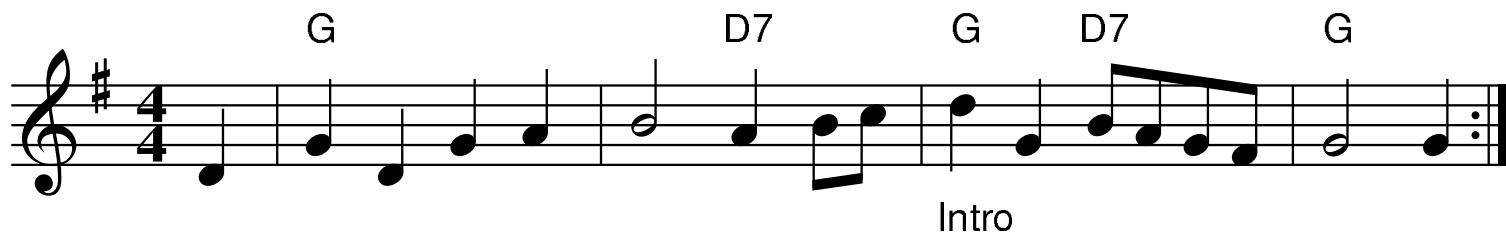
Three Grenadiers

to the tune "British Grenadiers"

2023/04 B-E

140 : (A B)x5

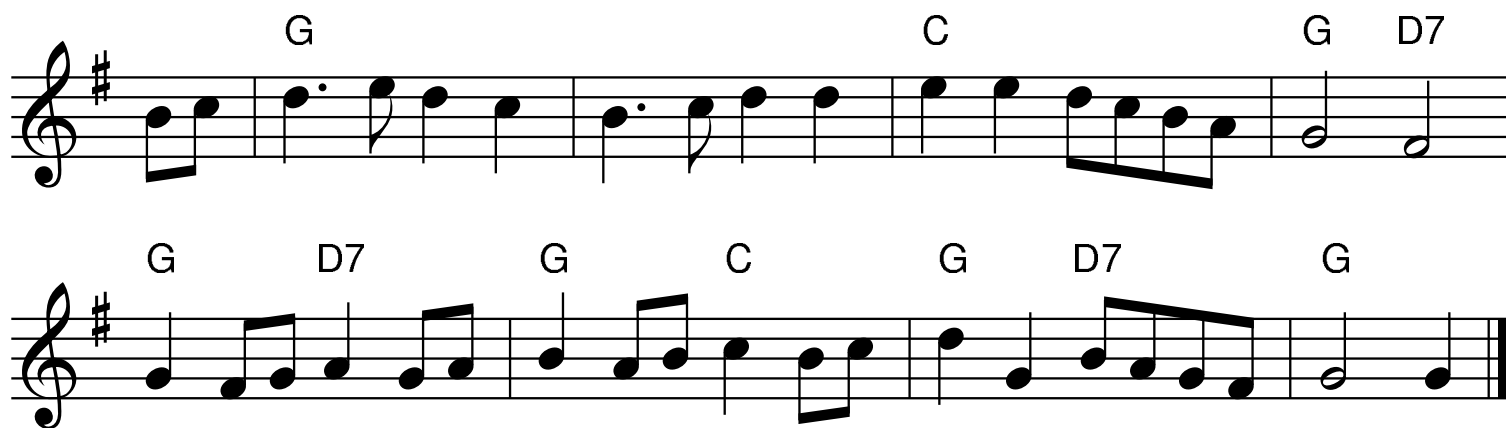
A – Figure



Musical notation for Figure A, a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eight measures. Chord symbols G, D7, G, D7, and G are placed above the staff. The piece concludes with a double bar line and repeat dots.

Intro

B – Chorus



Musical notation for Chorus B, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures with chord symbols G, C, G, and D7. The second staff contains four measures with chord symbols G, D7, G, C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

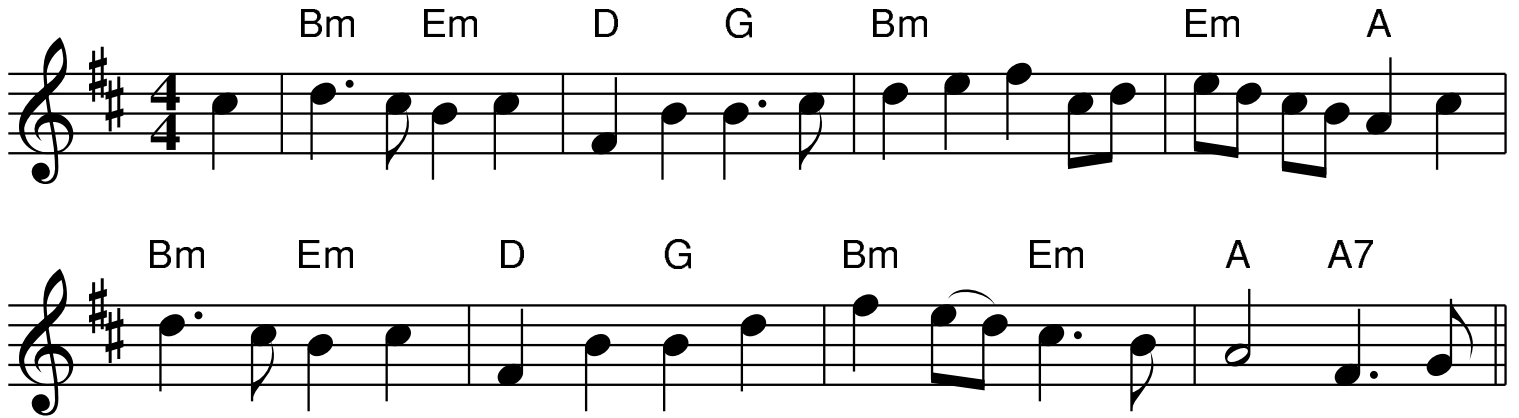
Three Point Turn

to the tune "London's Glory"

2023/04 E

140 : (A B)x4

A – Figure

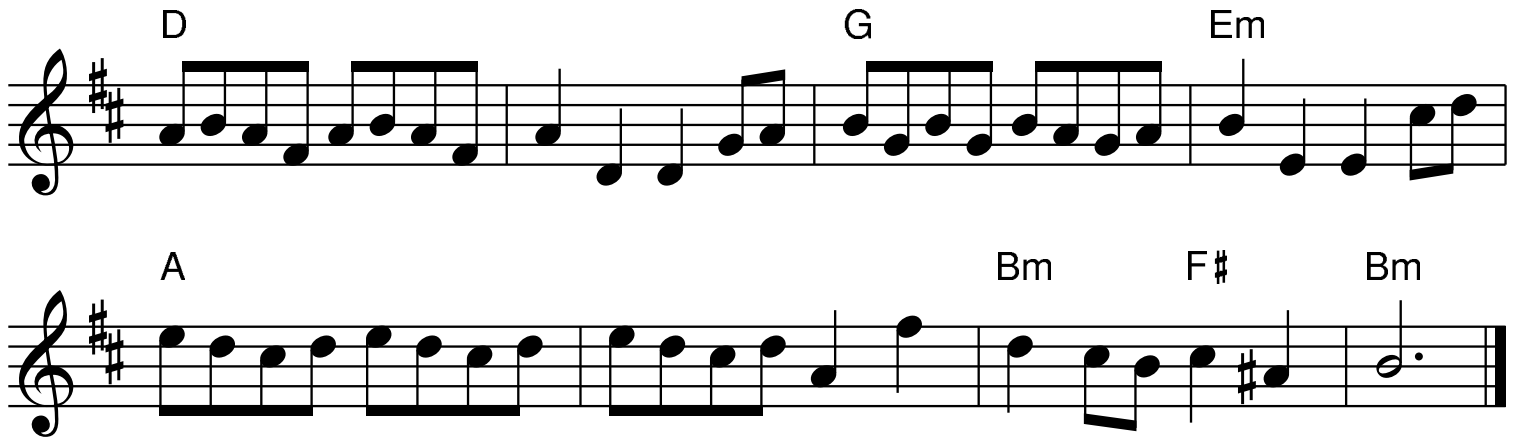


Musical notation for Figure A, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first six measures, and the second staff contains the last two measures. Chord symbols are placed above the notes.

Chord symbols: Bm, Em, D, G, Bm, Em, A

Chord symbols: Bm, Em, D, G, Bm, Em, A, A7

B – Chorus



Musical notation for Chorus B, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the first six measures, and the second staff contains the last four measures. Chord symbols are placed above the notes.

Chord symbols: D, G, Em

Chord symbols: A, Bm, F#, Bm

Intro

Twiglet

to the tune "Theme Vannetaise"

2023/04 B-E

140 : B (A B)x2 AA B (A B)x3

A – Figure

Em D B7

Em D Em

Intro

B – Chorus

Em D

C D Bm Em

Double A for "Circles" figure.

to the tune "When Unless" (Gena Crisman)

2023/04 E

140 : (A B)x

A – Figure / Chorus

Am G/B C G Am G C Em

Am G/B C G Am D Am G/B

Intro

B – Figure / Chorus

C D C D C D A

C D A C D A

Worcestershire Monkey

to the tune "Weasel's Revenge" (Jan Hurst)

2023/04 B-E

140 : (AA BB)x5

A – Chorus

Em Bm C D

Em Bm C D

1 A 2 A

Intro

Detailed description: This block contains the musical notation for the Chorus section, measures 1 through 8. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em (measures 1-2), Bm (measure 3), C (measure 4), and D (measures 5-8). The notation includes repeat signs at the end of measure 8, with first and second endings labeled '1 A' and '2 A' respectively. The word 'Intro' is written below the staff between measures 4 and 5.

B – Figure

Em D C D

Em D C D

1 Em 2 Em

Detailed description: This block contains the musical notation for the Figure section, measures 1 through 8. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em (measures 1-2), D (measures 3-4), C (measure 5), and D (measures 6-8). The notation includes repeat signs at the end of measure 8, with first and second endings labeled '1 Em' and '2 Em' respectively.

Appendix A: Holly Copse's Ending Tune

to the tune "Eileen Oge, the Pride of Petravore" (William Percy French)

2023/04 E

A (hornpipe)

no bass Em D

Em B 1 Em 2 Em

B (+ at end, band will walk into middle & just repeat B)

C G D G

C G B 1 Em 2 Em

Appendix B: Bonny Green Garters

"The traditional Morris Man's Farewell Dance"

2023/04 E

First Bit, 3x or 4x

Musical notation for the first bit of the dance, consisting of two staves of music in G major and 6/8 time. The first staff has chords D, G, A, D, A, D, A. The second staff has chords D, G, A, D, Em, A, D.

Second Bit, typically musicians walk into middle.

Musical notation for the second bit of the dance, consisting of three staves of music in G major and 6/8 time. The first staff has chords G, D, G, C, G and first/second endings. The second staff has chords G, D, G, D, G, D, G, D. The third staff has chords G, D, G, C, G, D, G.