

All Around My Hat

to the tune "All Around My Hat"

(AB)5

A – Chorus

Musical notation for the Chorus section (A). The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the chord progression is written on the bottom staff. The chord progression is: G, D, G, G, Am, D, G, D, G, D, A, D.

B – Figure

Musical notation for the Figure section (B). The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the chord progression is written on the bottom staff. The chord progression is: G, D, Em, Am, G, D, G, D, Em, D, G.

Bluejay

to the tune "Carpathia"

ABABA

A – Chorus

Em C Bm Em Bm Em Bm

Em C Bm Em Bm Em

B – Figure

Am Em Am Bm Em

Am Em G G D Bm

Clockwork Badger

To the tune "En Dro"

BAA

A – Figure

Em D

B – Chorus

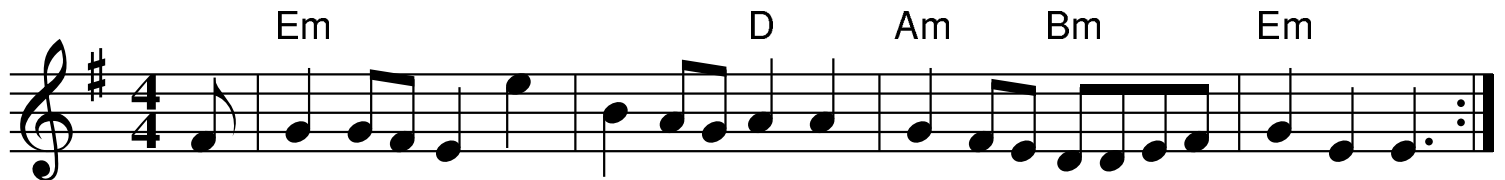
C D C D Em

Cuckoo's Nest

to the tune "Cuckoo's Nest"

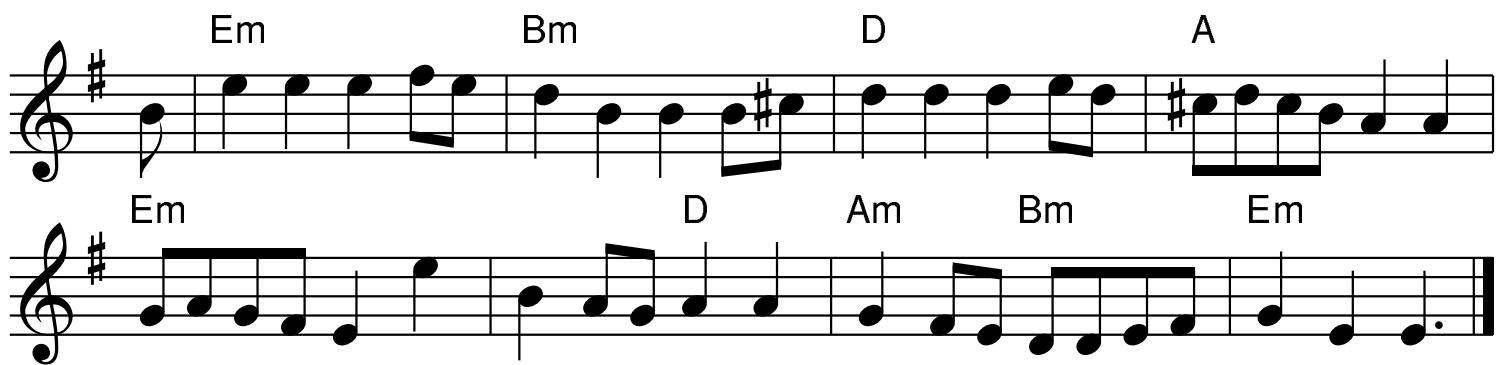
(AB)5 A

A – Figure



Musical notation for Figure A, a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of 10 measures. The chord progression is Em, D, Am, Bm, Em. The notation includes quarter notes, eighth notes, and a dotted quarter note.

B – Chorus



Musical notation for Chorus B, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. The chord progression for the melody is Em, Bm, D, A. The chord progression for the accompaniment is Em, D, Am, Bm, Em. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Dancing Oolert

to the tune "The Dancing Oolert"

(ABB)4 A OR (AB)4 A

A – Figure

Musical notation for the 'A – Figure' section, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures with chords D, C, D, and C. The second staff contains five measures with chords D, C, D, A, and D, ending with a double bar line and a key signature change to two sharps (F# and C#).

B – Chorus

Musical notation for the 'B – Chorus' section, consisting of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures with chords A, D, A, and D. The second staff contains three measures with chords A, D, and A.

Dawley

to the tune "Brighton Camp"

(AB)3 AABA

A – Figure

Musical notation for the A – Figure section, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords G, C, G, D, G are marked above the melody. Chords G, C, D, G are marked above the accompaniment.

B – Chorus

Musical notation for the B – Chorus section, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords G and D are marked above the melody. Chords G, C, D, G are marked above the accompaniment.

Dorset Rabbits

to the tune "Winster Gallop"

(ABA)4, Chorus is AB, Figure is A

A

C

B

D

Duel of Honour to the tune "Rattling Bog"

(AB)5 A

A – Figure

Chords: G C G A D

Chords: G C G D G

B – Chorus

Chords: G A D

Chords: G D G

Funeral March for the end of Dawley and Duel of Honour

Chords: Gm Gm Gm Gm

East Acton Stick Dance

to the tune "Three Around Three"

(AAB)4

A – Chorus

Musical notation for the Chorus section (A). The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. Chords G, D, C, and A are indicated above the notes.

B – Figure

Musical notation for the Figure section (B). The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. Chords G, C, A, and D are indicated above the notes.

Fanny Frail

to the tune "Fanny Frail"

(AB)5 BBC

A – Figure

Musical notation for section A – Figure, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: G, C, G, C, D, G, C, D, G.

B – Chorus

Musical notation for section B – Chorus, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: D, Em, D, Em, D, G, C, G, C, D, G.

C – Polly Wolly Doodle

Musical notation for section C – Polly Wolly Doodle, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. Chords are indicated above the notes: G, G, G, D, D, D, D, G.

Lollipop Man

to the tune "Lollipop Man"

(AB)7

A – Figure

Chords for A – Figure:
 G G G G Em
 G G C Am D G

B – Chorus

Chords for B – Chorus:
 G G Am Em
 G G C Am D G

Processional Music

La Morisque

A

Section A consists of two staves of music in 4/4 time, key of D major. The melody is written in the treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B

Section B consists of two staves of music in 4/4 time, key of D major. The melody is written in the treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Not Not for Joe

to the tune "Not For Joe"

A(AB)6

A – Figure

Chords: G, D, G, D, G, D, G

B – Chorus

Chords: G, C, G, D, G, C, G, D, G

The Shropshire Morris

to the tune "Jenny Lind"

(AB)7

A – Figure

Musical notation for the 'A – Figure' section, consisting of two staves in 4/4 time with a key signature of two sharps (D major). The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps (D major). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, G, D, A, D.

B – Chorus

Musical notation for the 'B – Chorus' section, consisting of two staves in 4/4 time with a key signature of one sharp (G major). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (G major). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: C, G, D7, G.

Smuggling

to the tune "Sportsman's Hornpipe"

(AB)4

A – Chorus

Chords: C G G C G Am

B – Figure

Chords: Am D Am Am D Am Am C C G C G Am

Twiglet

to the tune "Theme Vannetaise"

(AB)2 AAB (AB)3

A – Figure

Em D B

Em D Em

B – Chorus

Em D B

Em D Em

Upton-upon-Severn Stick Dance

the the tune "Balquhiddar Lasses"

(ABB)5 A

A – Figure

Musical notation for the 'A' section (Figure). The piece is in 4/4 time and D minor. The notation consists of two staves. The first staff contains the first six measures, and the second staff contains the next six measures. Chord symbols are placed above the notes: Em, Bm, Em, D, D, Em, Bm, Em, D, B7, Em.

B – Chorus

Musical notation for the 'B' section (Chorus). The piece is in 4/4 time and D minor. The notation consists of two staves. The first staff contains the first six measures, and the second staff contains the next six measures. Chord symbols are placed above the notes: Em, Em, D, D, Em, Em, D, B7, Em.

Valiant Soldier

to the tune "Over The Hills And Far Away"

(AB)7

A – Chorus

Musical notation for the Chorus section (A). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The notes are: G, A, B, C, B, A, G, F#, E, D. The chords are: G, C, G, D, G, C, D, Am, D.

B – Figure

Musical notation for the Figure section (B). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The notes are: G, A, B, C, B, A, G, F#, E, D. The chords are: G, C, G, D, G, C, D, Am, D.